



ORCHESTRE DE LA SUISSE ROMANDE

JONATHAN NOTT

Directeur musical
et artistique

ANA MARÍA PATIÑO-OSORIO

assistant conductor

Born in Colombia in 1995, Ana María Patiño-Osorio graduated from the Universidad EAFIT in Medellín in 2017 with a Bachelor's degree in conducting after training as a saxophonist. She then continued her studies with Johannes Schlaefli at the Zürcher Hochschule der Künste, where she obtained her master's degree in 2021. In the same year, she won the National Prize for the best conductor of the Orquesta Filarmónica de Bogotá.

A finalist of the Solti International Conducting Competition in 2019, she has also participated in the Tanglewood Festival, the Lucerne Festival and masterclasses with Herbert Bloomsted, Matthias Pintscher and Bernard Haitink, among others.

Ana María Patiño-Osorio has been invited to conduct numerous orchestras, such as the Orquesta Sinfónica EAFIT in 2015, the Iberacademy Orchestra for four consecutive years in 2018, 2019, 2020 and 2021, the Orquesta Filarmónica de Medellín in 2021 and most recently, the Orchestra Sinfónica Nacional de Columbia and the Orquesta Sinfónica Nacional de Uruguay in 2022.

In 2023, she will conduct the Orquesta Sinfónica Nacional de Colombia, the Orquesta Filarmónica de Bogotá and the Orquesta Nacional de Uruguay.

In spring 2022, Ana María Patiño-Osorio has been appointed assistant conductor of the Orchestre de la Suisse Romande under the direction of Jonathan Nott for 2022-23 and 2023-24 seasons.